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LACE at ALAC.

## ALL ART FAIRS ALL WEEKEND

Frieze, stARTup, SPRING/BREAK,  
ALAC, Felix

by Genie Davis ·

February 19, 2020 · in



This was *the* weekend. Art fair weekend. We took in five art fairs this Presidents Day weekend, each with its own flavor.

## THE MAGAZINE



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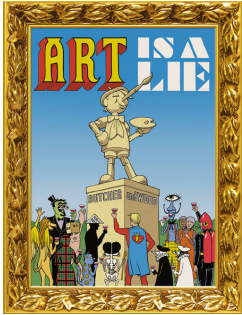
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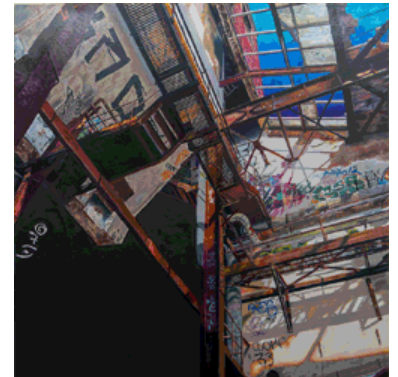


At **Frieze Los Angeles** on Friday, we took in an astonishing collection of works in the gallery tent. From **Alison Saar** to **James Turrell** and **Anish Kapoor**, name the starry art luminaries and they were represented here. Attendees sipped champagne taking in a massive **Cindy Sherman** towering over NYC-based **Metro Pictures** booth, while **Ugo Rondinone's** *ten mountains + one sun* evoked the artist's large scale Nevada installation *Seven Magic Mountains*. The art hits kept coming inside. Outside, installations on the backlot included terrific textile art from **Channing Hansen** inside a false-front brownstone; in a larger indoor space was **Barbara Kasten's** massive colored plexiglass and steel-frame sculpture "Intervention." A small shopping arcade of artisan goods and a collection of local dining options was also available on the lot; fresh turmeric juice from Sqirl fueled our foray past massive sculptures and video art.



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**FRIEZE**  
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Charles Arnoldi Four Decades  
FROM THE COLLECTIONS OF JORDAN D. SCHENTZER AND HIS FAMILY FOUNDATION



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January 21- April 4, 2020



Cindy Sherman at Frieze Los Angeles.

Saturday started with **stARTtup** at the Kinney in Venice. This collection of motel room exhibition space housed both artists and galleries, such as **Launch**, **LAAA** and the **Los Angeles Center for Photography**. The **Museum of Art and History in Lancaster** was also on hand with a stellar collection of works from **Stevie Love**, **Annie Seaton**, **Dani Dodge**, **Lynne McDaniel**, and **Lilian Abel**. **Lili Bernard's** passionate works literally and metaphorically glittered; **Cathy Breslaw's** lush mixed media works, and the compelling room installation of **Snezana Saraswati Petrovic** heightening awareness of ecology and climate change in playful style were among the many standouts. In the motel courtyard, guests

sipped cocktails, and lingered in conversation between room visits.

MOAH space at stARTup: Lynne McDonald, Lance Bolton (visiting), Stevie Love, and Lilian Abel.

Downtown in the Row, a cavernous, unfinished industrial/office space was the perfect setting for the weekend's most inventive fair, the **SPRING/BREAK Art Show**. A big wow to the riveting installations created by artists, galleries, and collectives. The Kama Shooter booth used cardboard target practice boards to construct a home for wildly inventive sculptural works from **Marina Heintze. Durden and Ray** offered a surreal child-like world of pleasures, while *Intra-Being: Ecological Civilization* curated by **Khang Nguyen** included unique mixed media and dimensional paintings from artists such as **Kio Griffith, Chenhung Chen, Virginia Katz, and Ann Phong**, among others. **Jonathan Rosen's More's Law** booth was shining in gold, while mirrored text images, timed to the speed of an

iPhone's shutter click created memorably fun interactive work for the viewer.

Marina Heintze, *KamaShooter* at SPRING/BREAK.

On Sunday, **Art Los Angeles Contemporary** shone in its new Hollywood Athletic Club digs. The airy, sun-filled upstairs galleries were especially enjoyable; noshes from Sawyer's restaurant made a pleasurable break. A mix of international and U.S. galleries, including LA locals such as **Luis de Jesus** and **Odd Ark** offered a terrific mix of contemporary and modern art. **Gisela Colon's** "Super Ellipsoid (Palladium)" of blow-molded acrylic was among the satisfying viewing from **Peter Blake Gallery** in Laguna Beach. **LACE** served up large scale textile fabric art in vivid magenta and orange.

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Gisela Colon, *Super Ellipsoid (Palladium)* at ALAC.

The opposite of airy, **Felix** occupied another historic venue – the Hollywood Roosevelt Hotel. Small cabana rooms along with slightly larger suites and rooms on two upper floors were occupied by galleries such as **Nicodem** in LA and **Klemm's** in Berlin. There was an exhausting span of work, from limited edition Felix-the-cat clocks to a stunning large scale portrait by **Vincent Valdez**. The narrow halls and elevator lines to ascend to upper floors created something of a challenge, but intrepid art lovers could relax after negotiating the maze-like cabana area at the pool bar.

Cat clocks limited edition at Felix.

See you at the fair next year – or all of them.

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