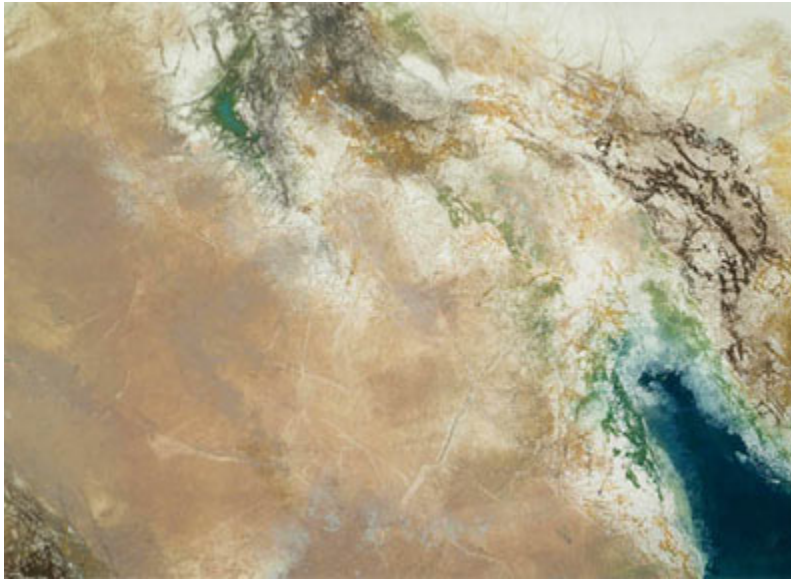


The February issue of ArtScene has a following capsule review of Virginia Katz @ Jancar Gallery.

<http://artscenecal.com/ArticlesFile/Archive/Articles2008/Articles0208/CR0208.html>



Virginia Katz, "Force Fields-Theory I #2",
2007, mixed media on paper, 22" X 30".

Virginia Katz's mixed-media works on paper look rather like satellite photos of places that don't exist or existed long ago. The many layers of hand-worked powders and washes, however, look back at art history with the same intensity that it dreams up the pseudo geographical. Traces of coastlines and vegetal growth inhabit her compositions with the same resiliency as memories of Jean Dubuffet's and Jean Fautier's texture studies of the 1950's. Along with her "Force Fields--Theory I" series, a few curious and beguiling string and paper collages fashioned from hanging brochure fragments map out her travels through the real geography of her life. Two different maps for two distinct regions of the imagination. ([Jancar Gallery](#), Midtown, LA.)